



“Life in slow motion.”

Jorrit Stollman (1977) is a Dutch freelance director with vast experience in high speed film productions. Using this spectacular technique, Jorrit is able to make the invisible appear, capture the unknown and visualize abstraction, always with one goal: To amaze and inspire.

As a trained microbiologist, he became fascinated with movements, structures and life forms. He uses this inspiration for his work as a director, always looking for a surprising visual effect.

Choosing high speed camera's as a specialty, Jorrit is able to enlarge reality, visualizing every small detail and transforming all movements into a form of art. His strong intuition for mood, design and music has enabled him to create work for fashion and lifestyle brands which deliver high impact.

His portfolio includes beautiful tabletop (food) shots, extreme close up shots of chemical reactions, the impact of one single drop on a running shoe and the floating of a butterfly. Jorrit travels to South Africa for a fashion shoot capturing the unique and perfect light conditions outside but also likes to take control of all cinematographic conditions in a studio environment.

Jorrit also has extensive experience in the complex processes of CGI integration with life action, having started up and owned a well-regarded animation and postproduction company in Amsterdam.

Mastering and integrating all available real life and computer techniques, Jorrit has created his own visual style to create surprising, visually spectacular work for clients such as Asics, Schweppes, KPN, de Bijenkorf and YSL.